

# SOCIETY SUCKERS

FANZINE



Lately I've been thinking a lot about photos of Poison Idea (but more of that on the back side), reading about Aliens on Reddit before bed to try to influence my dreams, listening to Coloured Balls, Electric Eels, Born Against, Danzig 2, Fazed, Redd Kross, and Reflex. I've started a new band called Moral End, our demo is available now as SSR-T005 (thanks to Jakob OO for making that happen). There's also some new stuff in the works - but that's also on the back side. For now, if you're home or not at a show reading this put on heavy metal kids by Coloured Balls and read this interview with Yannick.

**The first time i heard Reflex, I thought, "hold up this kinda sounds like Straight Ahead"**

## REFLEX



**then came the promo towards the end of 2023 - and yes that sounds even more like S.A. So I thought I need to know more...**

who is in Reflex and how did the band start?

Reflex is written and recorded by myself, but live there's Jonas, Andy and Chris, all 3 from Spark. Jonas plays in Echo Chamber as well, Andy and Chris are in Mortal Form. We may see some changing lineups, as this is mostly a project. But hopefully, it will turn into a more active band soon.

you're in a lot of bands ( which ones exactly) and how does that effect Reflex being able to play, write or exist on the terms you hoped?

I also play drums in Suspect, Exposure, and then live for some other bands. Then there's guitar in Echo Chamber, Spark (who is playing their final show on 30. March), and other yet unnamed projects. Apart from that, I also play bass for Force Of Denial live whenever I have time (which right now is almost always). It definitely impacts Reflex playing, but I don't think it's too big of an issue. We have some shows coming up this year, and I'm always writing shit at home. There's gonna be a new 7" coming out at some point, as well as a new version of the releases so far.

What was going on between the demo in 2021 and the new promo tape in 2023? The sound matured a bit it got closer to Straight Ahead in my opinion, was that intentional? It was definitely my intention to do a tape that sounds more like Straight Ahead, aka just playing everything a little too fast and hectic, which I love. The 7" will try to bridge the gap between both releases which is actually just adjusting the BPM of the songs, if I'm honest.

what's your connection to Denmark and how did you end up in Germany?

My whole family is Danish, as I am myself, but my parents moved to Germany a year before I was born and then stayed. So I grew up speaking both languages, which is dope. I haven't really been in DK too much over the last couple of years though, which is sad.

you cover think twice on the newest tape. I wasn't familiar with them - ( maybe my head is in a hole) - what's the story with that?

Think Twice were one of my favorite UK bands that popped up during the early to mid 2010s NWOBHC wave. Their 7" is still one of the coolest releases to come out of that scene, and I wanted to pay tribute to it by doing a cover.

Germany is buzzing right now, could be because I'm on the intro-mosh board, but what's in the water down there that's making things so good?

To be honest, it's been great for a while, at least in our little bubble. The bubble just happens to contain more people now, and has some bands gaining a little more international attention, it seems. There's a bunch of younger kids that are starting to gravitate towards the more nerdy approach to hardcore, getting into the good shit. Naturally, that pays dividends in the form of better bands, better shows, and a kind of pride in the scene itself. The last few years since the pandemic have been amazing, it's so cool to see less horseshoe loser moshing, and more stagedives again.

Perfect 5 band show and which venue? (bands can be broken up or current).

Mind Eraser, Iron Age, Step Forward, Bastard, Straight Ahead at Oettinger Villa, Darmstadt, in Germany. The bands are a wild mix, but I like a mixed bill, and they are undoubtedly some of the best to ever do it. The venue is the coolest in the world, old mansion, best promoter (shout out to Matin & company), perfect size room (I think something like 200 people max).

What's the best band that no one outside of germany has heard?

Phiz. Suspect toured Europe with them last year, and they just killed it every night. Got me out of mosh retirement too, and nearly led to the demolition of a skateshop's back room in Krakow. Psychedelic without being too artsy, moshy, but not corny, some Dbeat in there, and fucking freaks of nature that are also super lovely people.

What are you looking forward to in 2024?

I'm looking forward to new Reflex stuff happening, seeing a ton more new bands popping up here, more good shows, more hikes and kayaking.

Any shout outs / last thoughts?

Shout out to the Rhineline, to everyone in Deutschhc (NOT the same as German Hardcore), to the moshers, to the stage divers, to DBNO Records, Collective Memory Records, Straight Through The Wall Records. A big and emphatic fuck you to pseudo music business assholes trying to milk DIY. The music industry exists, fuck off to wherever that is and stop trying to recreate it in hardcore. Also: people need to realize that just because no one shows up at your door, teaches you an instrument and writes songs for you, that doesn't mean you are being excluded. Do shit on your own. There's no one standing in your way. Listen to a band you like, try to write songs like them, find people and play shows. Hardcore is not for everyone, but it's there for the taking. You just have to do it. And usually the ones crying about not being included are the ones not doing it themselves.

Thanks for doing the interview! Hopefully, I'll play a show in Denmark one day, which is on my bucket list for sure!

JOIN THE FIGHT

Fun, Fun, Fun...

I've gone back and started re-reading old issues of DISTORT well worth the time if you've got it, also FREE PALESTINE.

THIS ISSUE'S BURNING QUESTION:

# WHICH IS THE BETTER BAND PHOTO?

On team Poison Idea is Fred from Gutter Groove Fanzine.

Oh shit! But Poison Idea for sure!

No fucks given, Pig Champion is sitting down and you know he's mean mugging you from behind those Sunglasses

Not putting down the AF one but PI is oozing with a whole over type of attitude, that mix of nonchalant and hard

And if you drop the needle on *Feel The Darkness* you're gonna be like "yep, that's those guys", steeped in misery, all boozed out with the cigarettes butts still smoking, going balls out against the world while still having a blast



On team Agnostic Front is Stief from Fazed, Parasite and the good Justice (not the french one).

Damn, hard not to choose where Stigma is on.

The Poison Idea one is in front of those white screens, so it's posed. They seem like they don't care and wth the funny drinks it looks like it's just 5 guys who just happened to wander in. But it's an organized thing. While the AF one is in front of some ugly gate, on a sidewalk somewhere. No posing what-so-ever, Miret is the only one trying to make it a band pic, the others are just standing there. PI have dress shirt, 2 shirts and a sleeveless shirt. They have a wine glass and what looks like a Belgian beer glass. AF have no dress shirts, a cut off jean jacket and a leether vest. They seem not to be trying. I'm gonna vote for AF.



Like I said I've been thinking a lot about Poison Idea photos lately. And I always thought AF had the coolest band photos, but maybe the winds are changing?

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MORAL  
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DEMONSTRATION  
CASSETTE #1

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45

TWO EP'S  
ONE CASSETTE

FAZED

CASSETTE TAPE

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